

Hebraikon

Aufführungsrecht vorbehalten

Violoncell

I

Paul Ertel Op.14

Lento ma non assai

Più moto

Più lento

Allegro energico

Violoncell

Violoncell musical score, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *Rallentando* marking and a *pp* marking. The seventh staff has a *Più lento* marking and a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *Solo* marking and a *p* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violoncell

3

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo and performance instructions are as follows:

- Staff 1:** Features a triplet of eighth notes and a dynamic marking of *p*.
- Staff 2:** Includes the instruction *Più accelerato* and a dynamic marking of *pp*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Marked *Tempo giusto*, it includes a sequence of five notes numbered 1 through 5, with a dynamic marking of *f*.
- Staff 5:** Features a dynamic marking of *mf* and a *ff* marking.
- Staff 6:** Includes trills marked with *tr*.
- Staff 7:** Features a dynamic marking of *ff*.
- Staff 8:** Includes a dynamic marking of *fff* and a *G.P.* (Grave) marking.
- Staff 9:** Includes the instruction *Andante*, a dynamic marking of *leg.* (legiero), and the instruction *con sord.* (con sordina).
- Staff 10:** Ends with a triplet of eighth notes.

Violoncell

Violoncell musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro con spirito*. The score includes various dynamics such as *sf*, *p*, *mf*, and *ff*. The tempo changes to *Più moto* and then back to *Allegro con spirito*. The score includes a section marked *senza sord.* (without mutes) and a section marked *Viol. I* (Violin I). The score ends with a double bar line and a repeat sign.

sf *p* *mf* *ff* *Più moto* *senza sord.* *Viol. I* *Allegro con spirito* *ff*

Violoncell

5

sequ.

f

fff

Più lento

Violoncell

espress.

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The key signature is one flat (B-flat). The score begins with a piano (*p*) dynamic and an *espress.* (expressive) marking. The first four staves feature a melodic line with various articulations, including accents and slurs, and some triplet markings. The fifth staff continues the melodic line. The sixth staff introduces a new melodic line. The seventh staff features a series of chords. The eighth staff continues the chordal texture. The ninth staff is marked *Adagio* and features a melodic line with a triplet. The tenth staff is marked *Allegro molto* and features a melodic line with a triplet. The eleventh staff continues the melodic line. The twelfth staff concludes the page with a final chord. Dynamics include *p*, *pp*, *f*, and *ff*.

p

p

p

p

Adagio

p

Allegro molto

pp

f

ff

pp

Violoncell

7

II

Variationen über eine Pessach-Melodie

Thema
Moderato

p dolce pp p

Var. I
Allegretto

p

Var. II
Allegro
pizz.

f

Var. III
Andante
arco

mf p

breit mf

10579

Violoncell

Var. IV (Dem Andenken Franz Schuberts)
Allegro molto

ff

Var. V
Lento e misterioso

p con sord. *pp*

Allegro *Lento (come sopra)*

p *f* *p* *p*

mf *p*

Var. VI a la Minuetto

Allegretto

pizz. *p tutti con sord.*

pizz. *pp*

Var. VII
Allegro giocoso
senza sord.

ff

p

sf

Poco a poco più lento

3 4 5 6 7 8 9 10 11 12 13 14 15

p

Violoncell

III

Allegretto

f *p* *f* *breit* *a tempo* *pp* *p*

f *Un poco più largo* *ff* *tr tr tr tr tr tr tr tr* *ff* *Allegro giocoso* *f* *pizz.* *arco* *espress.*

Violoncell

11

ff

con sord. p

Più lento

Moderato p

Maestoso p

f

Moderato p

più accelerando

senza sord.

Viola u. Viol. II

Violoncell

Musical score for Violoncell, page 12. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro molto deciso". The score includes various dynamic markings: *sf*, *ff*, *trm*, *pizz.*, *arco*, *accel.*, *fff*, *p*, *mf*, and *f*. It also features articulation marks like accents (>) and slurs. The score is divided into sections by tempo changes: "Tempo di Marcia" and "Poco a poco accel.". The score concludes with a final measure marked with a fermata.

Violoncell musical score page 13. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

- Staff 1:** Features a series of eighth-note triplets, each marked with a '3' and a slur.
- Staff 2:** Continues the triplet pattern, ending with a dynamic marking of *p* (piano).
- Staff 3:** Starts with a first ending bracket labeled '1' and a dynamic marking of *ff* (fortissimo).
- Staff 4:** Continues the first ending, marked *ff*.
- Staff 5:** Marked *Tranquillo* and *sub. pp* (subito pianissimo). It includes a section labeled '3' and 'Viol. I'.
- Staff 6:** Marked *Più tranquillo* and *p* (piano). It includes the instruction *poco a poco accelerando*.
- Staff 7:** Continues the accelerating pattern.
- Staff 8:** Marked *mf* (mezzo-forte). It includes first and second ending brackets labeled '1' and '2'.
- Staff 9:** Continues the accelerating pattern, marked *mf*. It includes third, fourth, fifth, and sixth ending brackets labeled '3', '4', '5', and '6'.
- Staff 10:** Continues the accelerating pattern, marked *mf*. It includes seventh, eighth, ninth, and tenth ending brackets labeled '7', '8', '9', and '10'.
- Staff 11:** Marked *Allegro molto* and *ff* (fortissimo). It includes eleventh, twelfth, and thirteenth ending brackets labeled '11', '12', and '13'.

Violoncell

Violoncell musical score page 14. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

- Staff 1:** Features a long, flowing melodic line with a slur and a fermata. A first ending bracket labeled "1" is at the end.
- Staff 2:** Continues the melodic line with a slur and a fermata.
- Staff 3:** Includes a trill marked with a wavy line. The tempo changes to "Tempo primo". The dynamic is marked *ff*.
- Staff 4:** Features a triplet of eighth notes marked with a "3" and a slur. The dynamic is marked *p*.
- Staff 5:** Continues the melodic line with a slur and a fermata. The dynamic is marked *mf*.
- Staff 6:** Continues the melodic line with a slur and a fermata.
- Staff 7:** Continues the melodic line with a slur and a fermata.
- Staff 8:** Continues the melodic line with a slur and a fermata. The dynamic is marked *fff*.
- Staff 9:** The tempo changes to "Più lento." and the dynamic is marked *sf*. It features a series of half notes. A second ending bracket labeled "2" is at the end, with the tempo changing to "Alla marcia" and the dynamic marked *p*.
- Staff 10:** Continues the melodic line with a slur and a fermata.

Un poco accel.

Più accel.

p *mf* *f* *ff*